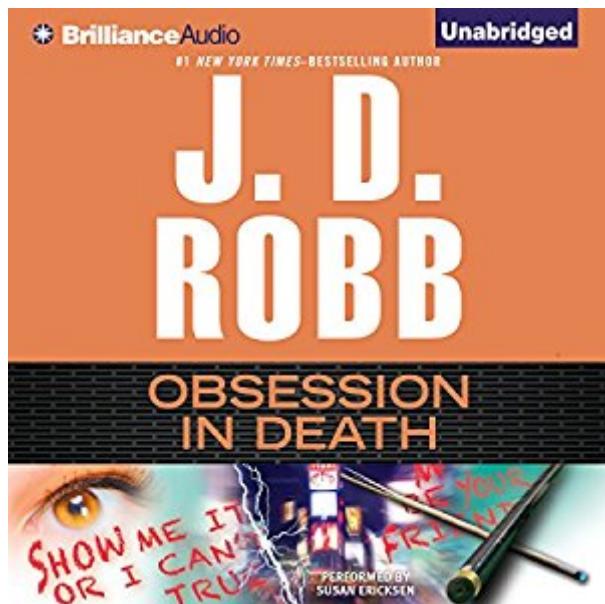


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Obsession In Death: In Death, Book 40



Synopsis

Lieutenant Eve Dallas walks the thin line between love and hate in this fabulous 40th thriller from #1 New York Times bestseller J. D. Robb.... Eve Dallas has solved a lot of high-profile murders for the NYPSC and gotten a lot of media. She - and her billionaire husband - are getting accustomed to being objects of attention, of gossip, of speculation. But now Eve has become the object of one person's obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her - again and again.... With a murderer reading meanings into her every move, handling this case will be a delicate - and dangerous - psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her "true and loyal friend." And in time, idols always fall....

Book Information

Audible Audio Edition

Listening Length: 13 hours and 23 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: February 10, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B00RM0JTN0

Best Sellers Rank: #81 in Books > Audible Audiobooks > Romance > Suspense #98 in Books > Audible Audiobooks > Mysteries & Thrillers > Police Procedurals #384 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Supernatural

Customer Reviews

We return to the world of Lieutenant Eve Dallas and the NYPSC. Leanore Bastwick (originally from Rapture) is discovered dead in her home. Above her bed, a message has been left for Eve from her "one true friend." This "friend" is meting out the "justice" that Eve cannot due to her badge, because Bastwick represented Jess Barrow. Left with no clue to the killer's identity, they begin to go through the fan mail that Eve receives. Shortly after the investigation begins, Ledo (from Conspiracy) is stabbed to death with his pool cue. It is becoming clear that this killer is fixed on Eve. This story has just put itself in my top five In Death novels. The way this novel describes how what one person may

see as love, others may view as obsession, works on so many levels for me. As always, great job, J.D.! I can't wait for the next installment!

This is the 40th book in the series about Lt Eve Dallas and her gorgeous, extremely rich husband Roarke. I have read all the books in this series and while I have really enjoyed the series the last couple of books have all started to sound about the same. The bad guy changes and why they committed the murder but nothing else really does. The characters just aren't growing anymore. Eve, Roark, Peabody, McNab, Mira, Nadine, Feeney, Mavis, Leonardo are all in this book but nothing really happens. No growth, no set-backs, just a crime to be solved. One of the reasons I really love this series is all the characters that you have gotten to know. In this book no new characters were added and nothing changed for the characters in the book. There was an opportunity to have a devastating change and yes it would have been hard to read about but it would have meant the characters would face an emotional challenge and without that it's just starting to get dare I say boring. In this story Eve is trying to find a psychotic stalker who is killing people to prove his/her true friendship to Eve. There is a lot of repeating information about characters that we have read in every previous book. Something has to change with the characters lives, whether it's good or bad but they can't just stay the same and have the series remain interesting. I really hope something changes in the next book because I have enjoyed this series.

For Eve Dallas' 40th outing (yes, that's four-zero), J.D. Robb has created a story that does more than just introduce a murder to solve. Woven throughout the bodies, the evidence, and the investigation, we find out how far Eve has come through the course of not just her career, but her life. In recent outings, we've seen more of what Eve's past has been like. But now, as she peels back the layers of this case, Eve (and we along with her) begins to realize how much her life has changed. Though she's always pictured herself as a loner, with each new clue that unfolds in this mystery, she realizes that she does have a family. And she realizes how important they are to her as well. Even the staunch, stuffy Somerset holds some stunning revelations for her. Have you ever heard how hard it is to write books in a series and keep them all interesting and well written? When you read Robb's In Death series, she makes it look so easy. It feels like Dallas and Roarke have infinite adventures waiting for us and when I finish each one, it makes me look forward to the next. If you have enjoyed any of the previous books in Robb's In Death series, you'll like this one. And if you've never read a Robb book,

but you like mysteries or thrillers, give this series a try. It may become one of your favorites.

Obsession in Death is the 40th book in the *Eve and Roarke* series starring Eve (curmudgeonly, hyper-focused homicide cop) and Roarke (wealthy, intense ex-criminal) as a smokin' hot married couple. (As the saying goes.) Over the past 39 books Robb has gradually introduced new character after new character. Somehow she has kept all of these personalities straight. Not only are they consistently portrayed, but they all manage to grow in believable ways throughout the series. They're such individual, strong enough characters that even I have little difficulty keeping them all straight. The only consistent issue I've had with these books is one that won't be a problem for most readers. It strains credibility that so very many cases have a personal connection to Eve and/or Roarke. One reason why this won't bother many people is because it's just part of the style that readers like: we want Eve and Roarke to be personally invested in the story. Also, they're both high-profile enough characters with so much public attention on them that it makes it much easier to suspend disbelief when criminals target them or their friends in one way or another. I mention this only because it will undoubtedly irritate some readers; I think the majority of fans of the series have come to expect and enjoy this. Robb's plots and characters are meant to be larger than life. They're meant to provide melodrama and snarky dialogue, passionate romances, and intense mysteries. The style of sex scene in here is somewhat abstracted, and it works well with the overall style of the book. I particularly like Eve's tendency to butcher idioms. The plot of Robb's latest, *Obsession in Death*, sees Eve being stalked by an admirer this time. The murderer is picking out people who escaped justice (in the perpetrator's eyes) and who disrespected or harmed Eve in some way. The perp leaves messages at each scene, calling himself Eve's *true friend*. The problem is, the killer wants an acknowledgement from Eve, and will undoubtedly turn on her (possibly by mowing through our favorite cop's friends and family). Eve has to go through her fan mail to look for clues, and I have to wonder how many of her crazy fan letters are based on ones Robb has received! She also has to walk a very careful line when trying to manipulate the killer into coming after her and leaving her friends alone. There's plenty of tension, action, mystery, and danger to go around! There's still a bit of dark material as Eve's horrific childhood comes up once or twice, but since these

aren't a bit of a cozy mystery I think most readers will be ready for that. I loved this tale, enjoyed the action and suspense quite a bit, and look forward to book 41! NOTE: Review book provided by publisher

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